

COLLECT PREVIEW | NEW DESIGNERS | TIMOROUS BEASTIES | LAKSHMI BHASKARAN | TALENT SPOT

Ptolemy Mann's new exhibition at the Aram Gallery is deadly serious

The form and function of colour

Textile artist Ptolemy Mann celebrates all things colourful as guest curator of *Significant Colour* at the Aram Gallery, 8 May - 27 June. Obviously inspired by colour in her own textile and architectural consultancy practice, she sees a change happening in contemporary art and design, 'In Western thinking of the 20th century, colour seems to have diminished in importance, becoming secondary and merely decorative, deeming an object, space or building less intellectual, pure or serious than its white counterpart. More recently there seems to be a desire to readdress this balance. Especially on the façades of buildings, a visible renaissance is taking place where use of colour is being applied to serve form and function in an unreserved manner.' This multidisciplinary exhibition includes furniture, textiles, jewellery, lighting and photography. Mann will present her new series of free-standing textile sculptures, *Monolithic Colour Codes 1-4* (pictured is Mann's *Geneva Series 5*, hand-dyed and woven mercerised cotton stretched over wood, 1.2 m high). Also on show will be Mah Rana's conceptual jewellery and Sophie Smallhorn's wall sculptures. A cap is tipped to colour history with the inclusion of Josef Albers's nest of tables for Vitra and a selection of his *Homage to the Square* lithographs. www.ptoleymann.com
www.thearamgallery.org

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